

STEVE ADAMS

Live Multicam Director/Producer

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PROFILE

I am an experienced live multi-camera Director/Producer covering many genres from sport, lifestyle and live music to studio interviews.

I have worked for all of the major broadcasters from the BBC, ITV and CH4 to Sky News and Discovery and am proud to include some of the UK's top production companies as ongoing clients.

NEOM BEACH GAMES 2022

I Directed the Sports Presentation for the Beach Soccer Competition at the Neom Games in Saudi Arabia. This fast-paced game had some of the World's top teams competing. We provided dynamic elements including a live DJ, bespoke graphics, in-bowl presenters and crowd games/interactions during match breaks.

COMMONWEALTH GAMES 2022

For 6 months I worked as a Lead Producer with Progress Productions, setting up the Sports Presentation for the Commonwealth Games. My role included interviewing GamesTime Producers, working alongside the Competition Managers and the Organising Committee. During the handover period I was responsible for for over 40 people. I designed the content, look and delivery for Boxing, Badminton, Table Tennis and Weightlifting. During GamesTime I Directed and Produced the Sports Presentation for Track Cycling, Cycling Time Trial and Cycling Road Race.

PRESIDENT'S CUP FINAL 2021 & 2022

Working with companies Done and Dusted and Progress Productions, I directed the "in bowl" entertainment for this high level football final for the United Arab Emirates Football Association. We delivered 3 shows during the event comprising a pre-match show, a half-time show and the medal ceremony. The highlight was a cutting edge 10-minute live display using 300 drones and featured a 3D flying falcon.

For the 2022 Final we delivered an innovative show which included a 3D pitch projection augmented by a cutting-edge laser, light and pyrotechnic finale.

WOMEN'S FA CUP FINAL 2021

I Directed the live multi-camera pre-match show on location at Wembley Stadium. With reduced spectator capacity due to Covid guidelines, we set up a studio amongst the stands to bring the viewer experience closer to the action.

CISCO LIVE PARTY

Working with Creative Technology, I directed the final evening's entertainment for this week long expo. on location at the FIRA in Barcelona. I Directed the support act and concert performance by the Nile Rogers Band.

EUROPEAN RUGBY FINAL

I Directed and Produced the "in bowl" pre-match and half-time show at the Aviva Stadium in Dublin for this topflight Rugby Final. During play I also directed the stadium screen content, including bespoke graphics and music.

SIBOS

SIBOS is a global event for the financial industry. I Directed the transmission output to the exhibition screens. Comprising live studio output and over 12 seminar feeds, the event ran for 10 hours a day over 4 days.

SAIL GP SYDNEY

Based overnight in the UK, I worked with the location team in Sydney to Direct the sports presentation element of this exciting new sailing series.

GREAT BRITISH CHEFS

I have Directed over 10 episodes of the livestreamed cooking masterclasses from some of the UK's most high profile Chefs.

HOGMANAY NEW YEAR EVENT

The Edinburgh Hogmanay event is one of the World's largest, organised, New Year's Eve events. I Directed the 7-hour non-stop output to the event screens featuring live presenters and feeds from over 6 music stages. Working with Progress Productions I Directed this event for 3 years.

ASIAN INDOOR AND MARTIAL ARTS GAMES

I Directed and Produced the Sports Presentation for Track Cycling in the Velodrome for this international event on location in Turkmenistan. This was one of my most challenging jobs and involved access to one of the World's most isolated countries and required a high level of sensitivity towards the local culture and working practices.

XBOX DEAD RISING

Working with the team at Flux Broadcast, I Directed the award-winning launch of the new Xbox game, which combined the live switching on of festive themed Xmas lights and a product launch.

MIND CHARITY AWARDS

I Directed the live multi-camera coverage of this prestigious event celebrating individuals who had worked with the charity.

AOL BUILD

I have directed over 10 episodes of this livestreamed series featuring interviews with singers, actors and social media stars, including Daniel Radcliffe, Emily Blunt, Mel C and many others.

MERCEDES F1 CAR LAUNCH

I Directed this 5 camera shoot covering the live launch of the 2018 Mercedes F1 car.

6 DAY CYCLING

I Directed the arena presentation of this world renown cycling event over 6 days at the Olympic Velodrome in London.

EXPRESS GROUP EU DEBATE

I Directed this lively 6 panel EU debate hosted by Nick Ferrari for Express Newspapers. The panel included Nigel Farage, Jacob Rees-Mogg and Chuka Umunna.

MOBILE WORLD LIVE TV

Mobile World Congress is Europe's largest showcase of mobile digital technology, run for 4 days in Barcelona. I Directed and Produced over 30 multi-camera interviews with high profile CEOs as part of the onsite tv output. I have been working with this high-profile event for over 6 years.

RUGBY WORLD CUP 2015

I Directed the multi-camera content at the fan zone plaza during the Rugby World Cup 2015 matches at Twickenham Stadium. We delivered a presenter led, pre-match and post-match show which involved the fans in a host of fun and interactive content.

FORD GT40 WORLD LAUNCH

I Directed the multi-camera launch for Ford's new GT40 racing car at the Le Mans circuit in France. We provided the worldwide feed for this prestigious company.

ADVENTURE FILMING

Using my passion for sailing I have been making programmes for companies within the marine industry and for the innovative online channel Yachting TV. I have filmed many trips as part of this programming including sailing across the Bay of Biscay and the Atlantic Ocean.

2012 OLYMPIC GAMES

During the 2012 Olympic Games I worked for Olympic Broadcasting Services (OBS) as a Director/Spotter at the sailing regatta. OBS provide the world feed for all Olympic events. The sailing production team won the award for best coverage of an Olympic Event in 2012.

DESIGNER HOMES

I successfully pitched an 8-part series to the Discovery Channel following families extending their houses in unusual ways, including examining in detail the role the architect plays in the building process.

I WANT THAT HOUSE

I Want That House was the highest performing series on ITV1 in the 5-6pm slot. Over 2 years I Series Produced almost 200 episodes including Directing and Producing 12 live shows broadcast from the US. I recruited and managed a team: coped with filming all over the world in different time zones with estate agents of all nationalities; and managed three competitions that generated revenues over £3 million.

SCREENTIME

I was Series Producer on Meridian TV's movie review programme. Over 2 series I led a team which revamped the show's format and increased its ratings.

VEE TV

Working with Maverick Television, I Directed and filmed VT inserts on Vee TV, a magazine programme aimed at young deaf adults for Channel 4.

THE TRAVEL CHANNEL

I worked as a self-shooting Director for Travel On, a weekly presenter-led holiday programme. The series covered popular travel locations around the world including Mauritius, Sri Lanka, The Maldives and various cities in Europe.

CAMEL TROPHY EXPEDITION

I worked as a Location Director on three different expeditions to Borneo, Mongolia, Chile and Argentina. During the events this material served a daily world-wide news market as well as a broadcast documentary shown in the twenty

participating countries. These were very challenging environments and involved living out of a Land Rover for 4 weeks and sending rushes back via helicopter.

MOBIL McLAREN F1

I Produced and Directed VNRs and promotional programmes, both in the UK and Europe, for this high-profile and demanding organisation.

ULTRA 30s SAILING GRAND PRIX

Filmed on location around the British Isles and presented by Helen Rollason, I Co-Directed this multi-camera innovative sporting series for the BBC.

TRAINING & KIT

I have completed the BBC Studio Multi-Camera Directing course.

REFERENCES

Trish Powell
Executive producer

Jonathan Marland
Executive producer

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